

BIOGRAPHY

Education

- 1999 – 2003 Ph.D. Art History and Archaeology, University of Manchester, U.K.
- 1996 – 1997 M.A. Post-War and Contemporary Art (Distinction)
Sotheby's Institute of Art, London, U.K.
- 1989 – 1993 B.Sc. Hons (2nd upper) Economics and Politics
Queen Mary College, University of London, U.K.

Professional Experience

- Nov 2004 – Present Institute of Contemporary Arts Singapore,
LASALLE College of the Arts, Singapore
Founding Director
- Nov 2003 – Oct 2004 Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Director
- Mar 2003 - Present Contemporary Magazine, U.K.
Singapore Correspondent Editor
- 1997 – 2003 Art Critic, Lecturer and Independent Curator, London U.K.
- Jan – Jul 1998 Andrew Mummery Gallery, London, U.K.
Assistant Director
- Jun – Oct 1997 London Electronic Arts, London, U.K.
Assistant Project Manager

Selected Curatorial Projects

- 15 Jun – 4 Nov 2007 *Thermocline of Art: New Asian Waves*
ZKM_Museum of Contemporary Art, Karlsruhe, Germany
- 4 Sep – 12 Nov 2006 *Singapore Biennale 2006*
- 17 Mar – 14 Apr 2006 *Move on Asia 2006*
Alternative Space Loop, Seoul, Korea and tour
- 29 Feb – 14 May 2006 *Islanded: Contemporary Art from New Zealand, Singapore and Taiwan*
Adam Art Gallery, Wellington, New Zealand & Earl Lu Gallery,
LASALLE-SIA College of the Arts, Singapore
- 9 Feb – 13 Feb 2006 *Singapore at Cityscapes*, ARCO 2006, Madrid, Spain
- 6 Nov – 12 Nov 2005 *ACM Siggraph Interactive Art Exhibition*
LASALLE-SIA College of the Arts
- 21 Oct – 24 Oct 2005 *PILOT: 2 International Art Forum, London*
- 28 Jun – 31 Jul 2005 *A Work by Lim Tzay Chuen*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 12 Jun – 6 Nov 2005 *Singapore Pavilion*, 51st Venice Biennale, Italy

- 4 Nov – 19 Dec 2004 *On Kawara: Consciousness. Meditation. Watcher on the Hills.*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 28 Jul – 29 Aug 2004 *Jason Salavon: Brainstem Still Life*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 4 Jun – 4 Jul 2004 *Painting as Process: Re-evaluating Painting*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 8 Jan – 8 Feb 2004 *The Last Laugh: Humour and Contemporary Video Art*
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 14 Mar – 25 Apr 2003 *Video Invitational.* f a Projects, London, U.K.

Professional Affiliations

International Association of Art Critics (AICA), Singapore Section – President

Selected Published Writings

Articles

- ‘Aperto Singapore’, *Flash Art* (Jul/Aug/Sep 2007), 86–88
- ‘Art in Singapore and the Institute of Contemporary Arts Singapore’, *Asia Art Archive Diaaologue* (July 2007), http://www.aaa.org.hk/newsletter_diaaologue.html#diaaa50
- ‘Revolution without Struggle’, *Metropolis M* (2006 No.5), 20–22
- ‘Singapore’, *Contemporary* (81, 2006), 17
- ‘Influence: Today and Tomorrow’, *Art Asia Pacific Almanac 2005/2006*, 144
- ‘The Singapore Art Scene’, *Seven Seas* (Mar 2005) 84–85
- ‘News: Taipei’, *Contemporary* (70, 2005) 20–21
- ‘18 Solo Exhibitions: Bunker Museum of Contemporary Art’, *Contemporary* (69, 2004), 65–66
- ‘News: Taipei’, *Contemporary* (65, 2003), 20
- ‘John Wood and Paul Harrison’, *Contemporary* (52, 2003), 70
- ‘Ian Whittlesea’, *Contemporary* (51, 2003), 90
- ‘On Kawara’, *Modern Painters* (Winter 2002), 163
- ‘Drawing on Space’, *Modern Painters* (Autumn 2002), 141–142
- ‘Face Off’, *Contemporary* (46, 2003), 94–95
- ‘Remy Markowitsch and Michael Ming Hong Lin’, *Contemporary* (44, 2002), 94
- ‘Douglas Huebler’, *Contemporary* (39, 2002), 109
- ‘Flights of Reality’, *Contemporary* (37, 2002), 104–105
- ‘Carey Young’, *Contemporary* (35, 2002), 84
- ‘Mono-Ha’, *ArtReview* (Sep 2001), 71
- ‘The 49th Venice Biennale’, *ArtReview* (Jul/Aug 2001), 64–65
- ‘Nothing’, *ArtReview* (Jun 2001), 60–61
- ‘Tacita Dean’, *ArtReview* (May 2001), 66

'The Sky is the Limit: The Taipei Biennial', *Contemporary Visual Arts*, 33 (2001), 54–57

'Counting Colour', *ArtReview* (Apr 2001), 76

'Li Yuan-Chia', *ArtReview* (Apr 2001), 73

'Foil 3', *ArtReview* (Mar 2001), 66–67

'Jus Juchtmans', *Contemporary Visual Arts*, 29 (2000), 76

'Alexis Harding and Neil Taylor', *Contemporary Visual Arts*, 20 (1998), 76–77

'Jason Martin', *Contemporary Visual Arts*, 16 (1997), 72

Publications

'The Politics of Painting in the work of Michael Lin' in *Island Life: Michael Lin* (Taipei, Eslite Gallery, 2007), 20–24

Contemporary Art in Singapore (Singapore: Institute of Contemporary Arts Singapore, 2007)

Belief: Singapore Biennale 2006 (Singapore: National Arts Council, 2006)

'The Transformation of Process in the Work of Jane Lee' in *Jane Lee: Transformation/Process* (Singapore: Taksu Gallery, 2006), unpag

'Asian Field and Asian Art' in *Antony Gormley: Asian Field* (Singapore: Institute of Contemporary Arts Singapore, 2006), 16–17

'Introduction' in *islanded: Contemporary Art from New Zealand, Singapore and Taiwan* (Wellington: Adam Art Gallery; Singapore: Institute of Contemporary Arts Singapore, 2006), 6–10

'Moving Mike: Conceptualism and Site Specificity in the Work of Lim Tzay Chuen', in *Mike* (Venice Biennale: Singapore Pavilion, 2005), 30–37

'Meditations on Perception: The Grid in Om Mee Ai's Paintings', in *Om Mee Ai* (Singapore: Alliance Francaise, 2004), 3–4

'Painting as Process: Re-evaluating Painting' in *Painting as Process: Re-evaluating Painting* (Singapore: Earl Lu Gallery, LASALLE-SIA College of the Arts, 2004), 8–13

'Milenko Prvacki: Trophy Paintings' in *Milenko Prvacki* (Singapore: Taksu Gallery, 2004), 4–5

'The Object of Destruction' in *Angela de la Cruz* (London: Anthony Wilkinson Gallery, 2001), 9–13

'The Painting of Time' in *Jus Juchtmans 2000* (Cologne: Renate Schroder Galerie; Goes: Galerie van den Berge; Graz: Galerie Eugen Lendl; Munich: Galerie Albrecht & London: Rocket Gallery, 2000), 3–7

Lectures and Conferences

Guest lectured and presented at conferences in France, Korea, the Netherlands, New Zealand, Singapore, Spain, Taiwan and United Kingdom.